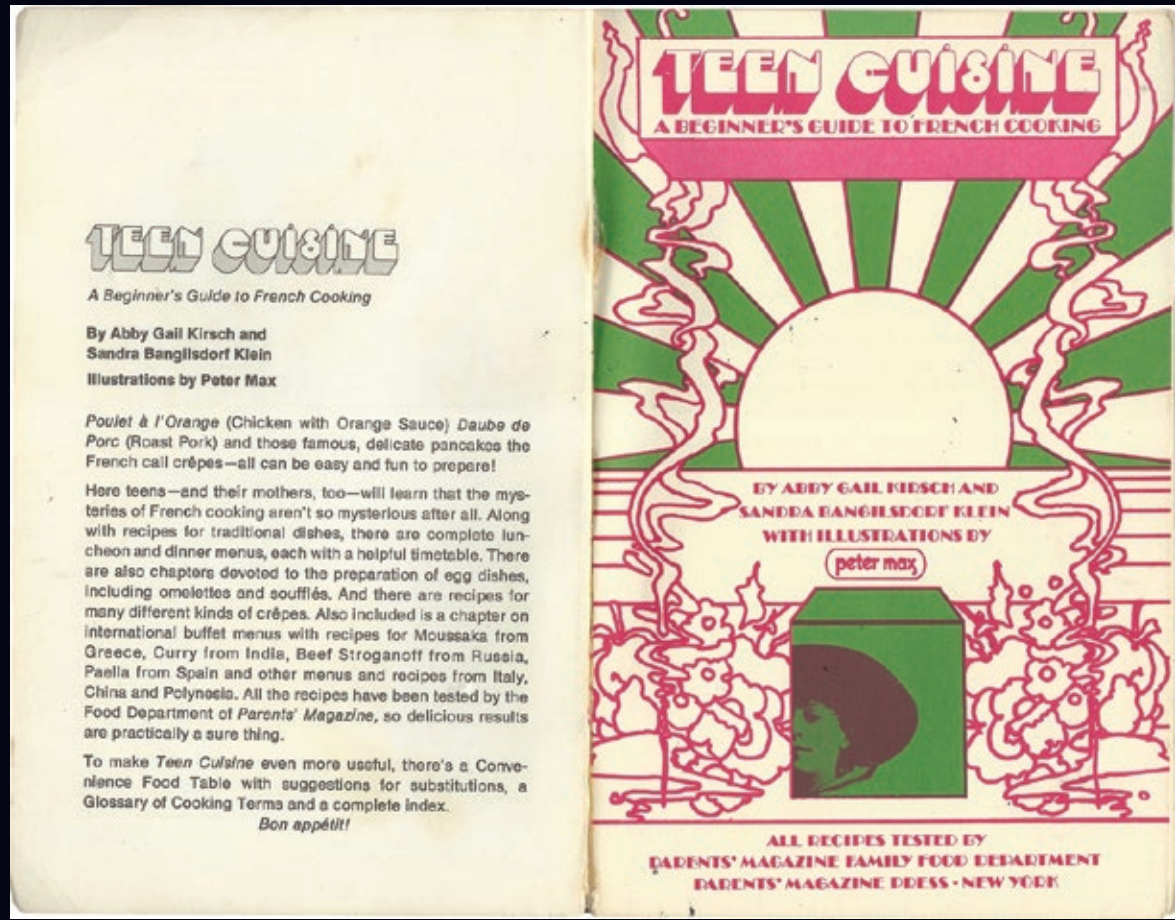
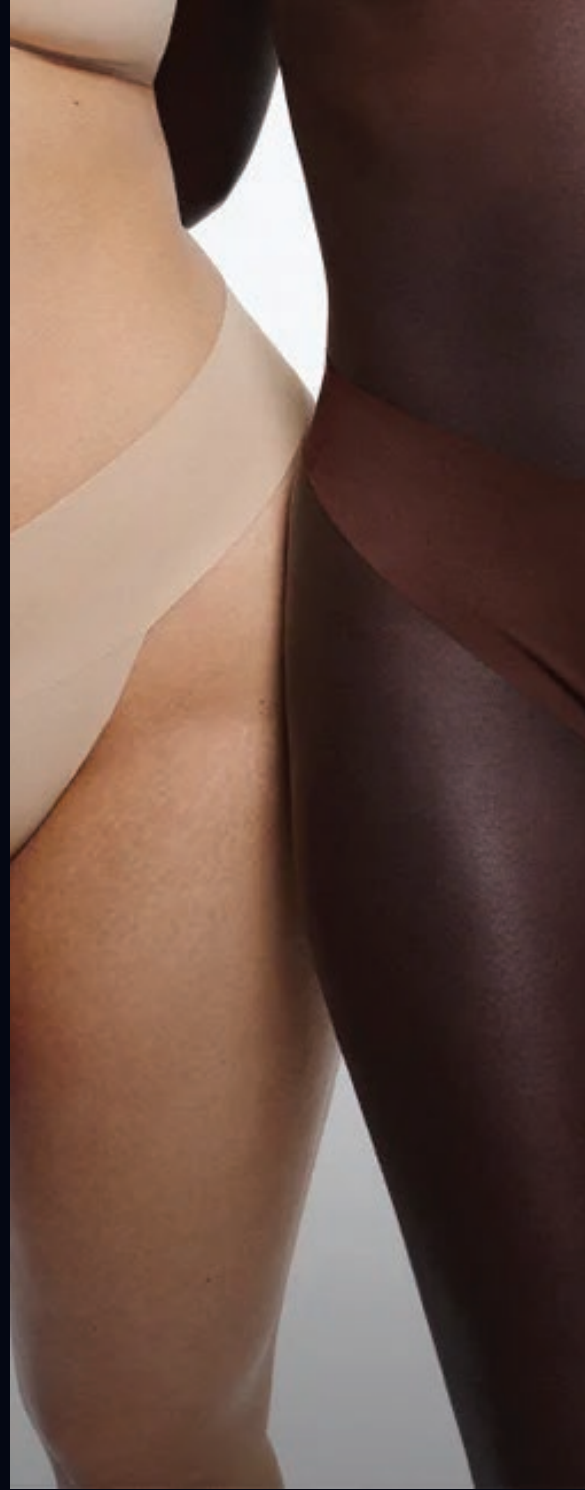
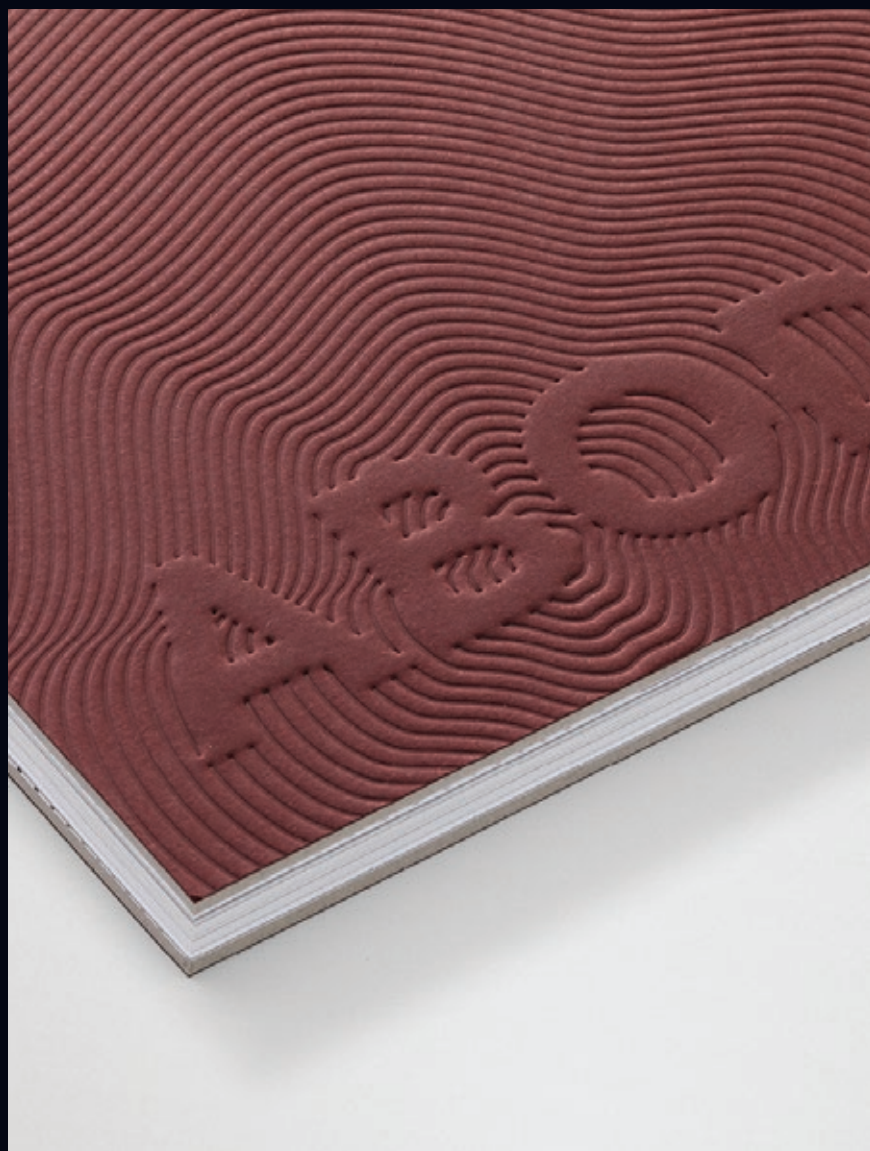


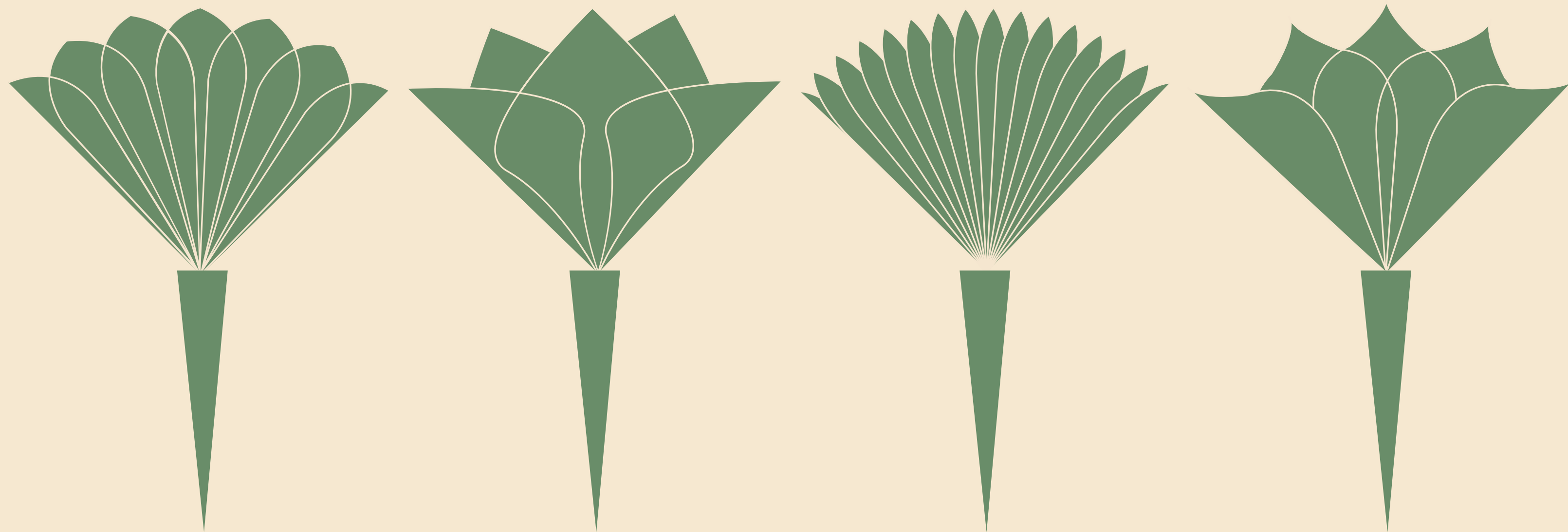
Tamara Lichtenstein

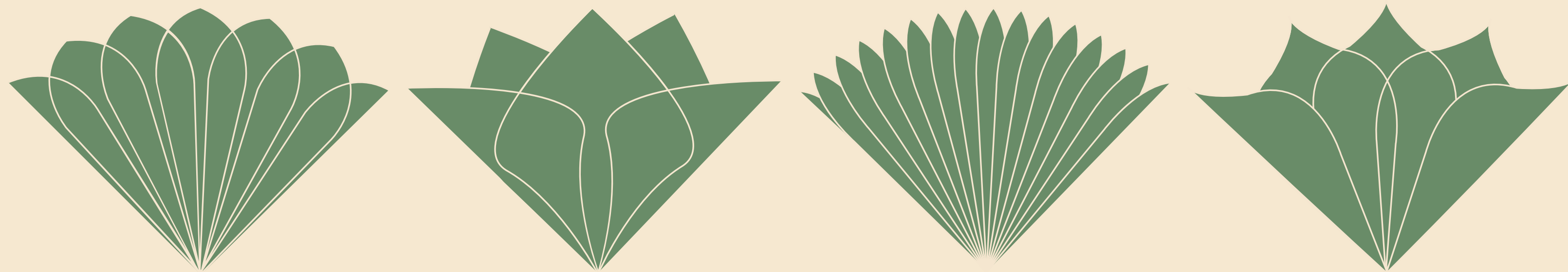
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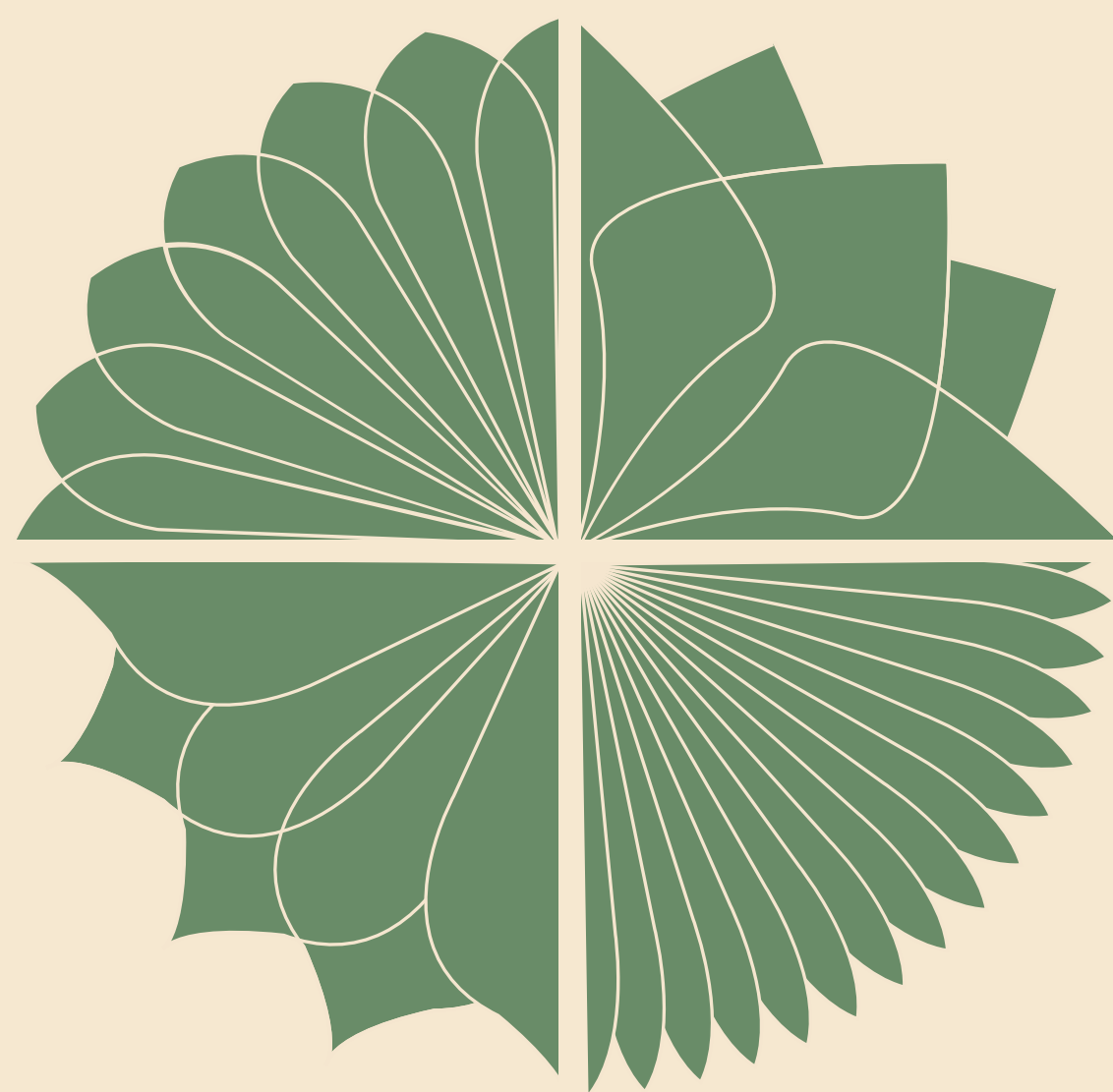
Identidade Visual
Setembro 2022

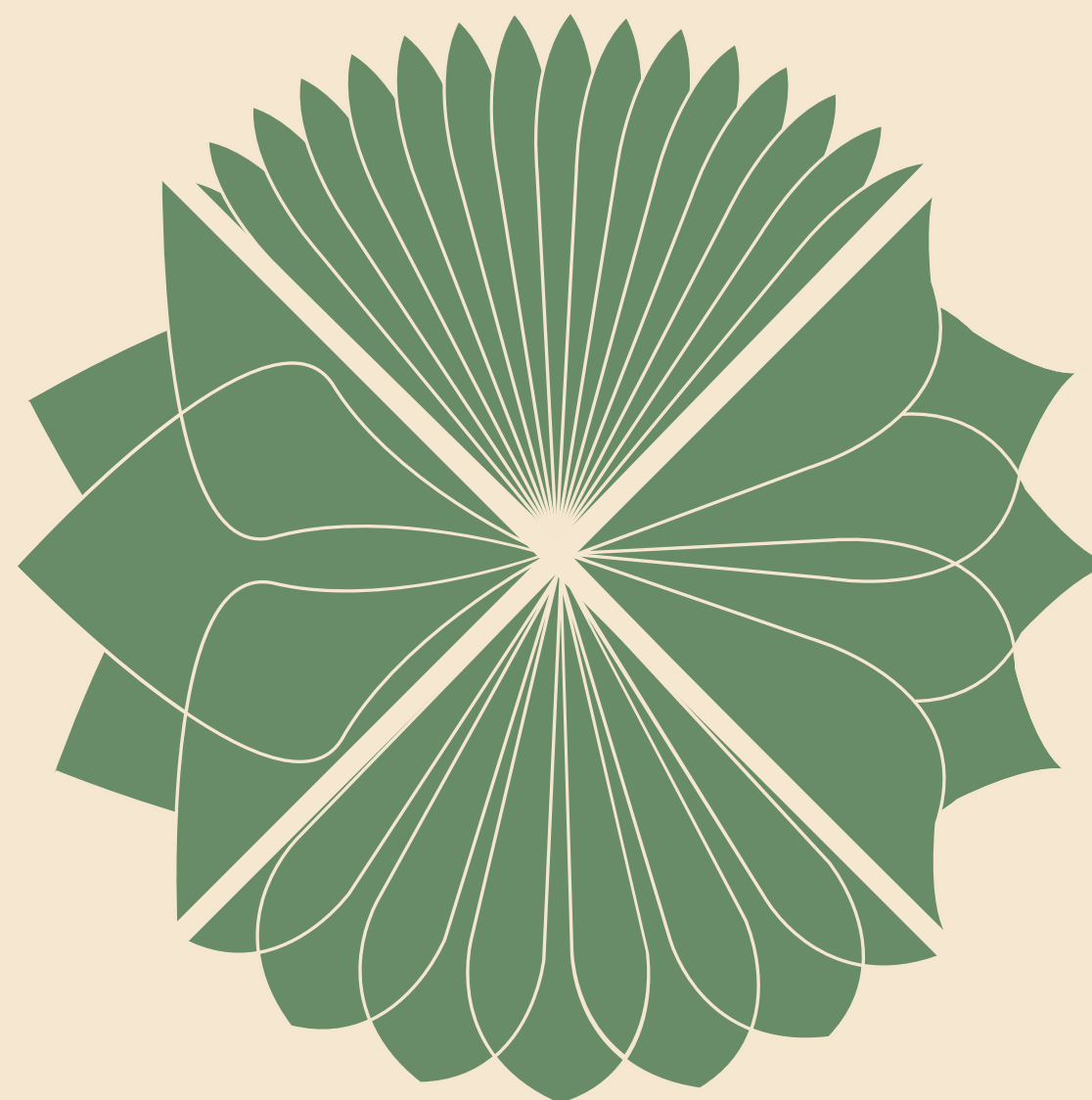
Tamara Lichtenstein

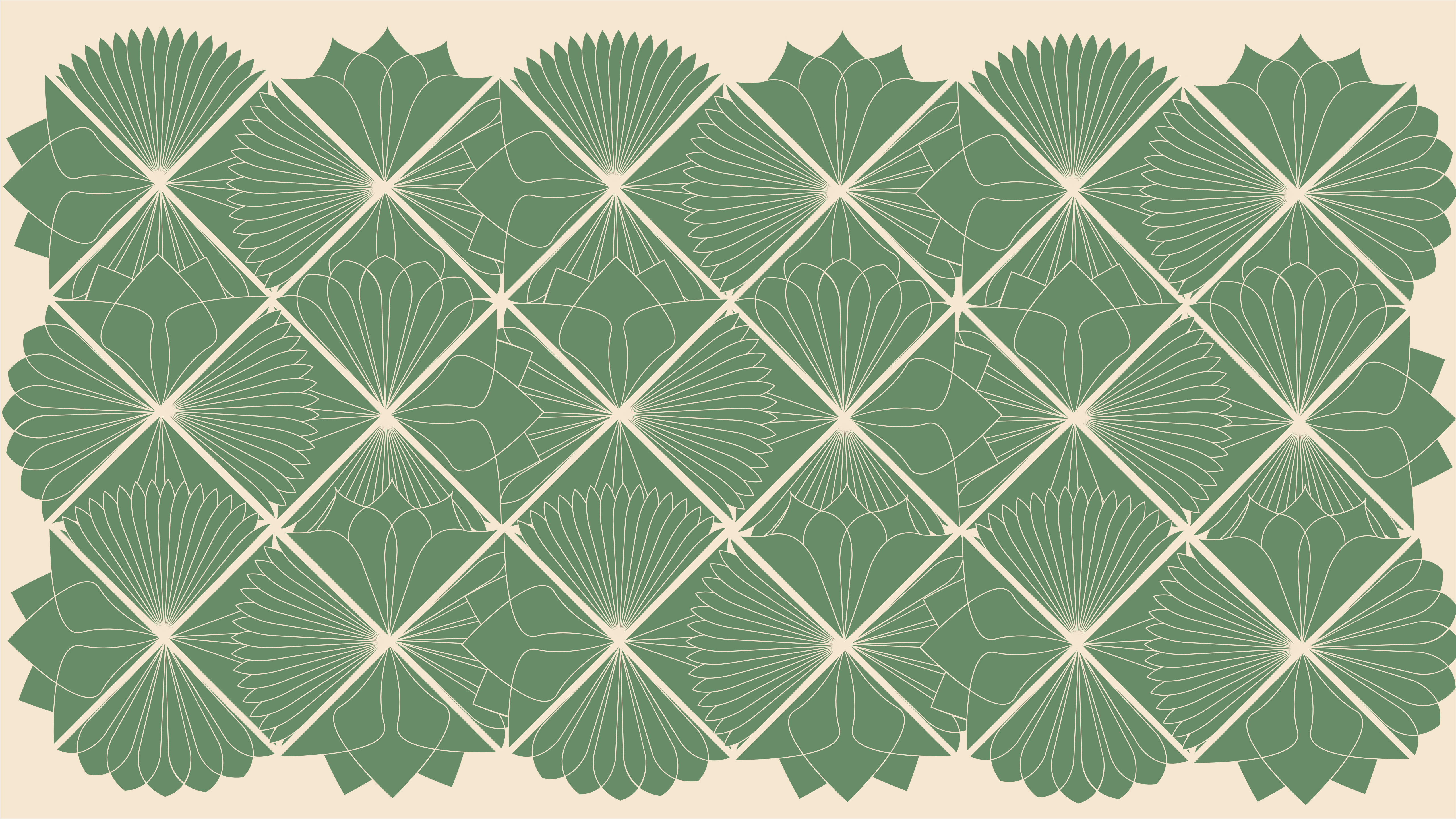


















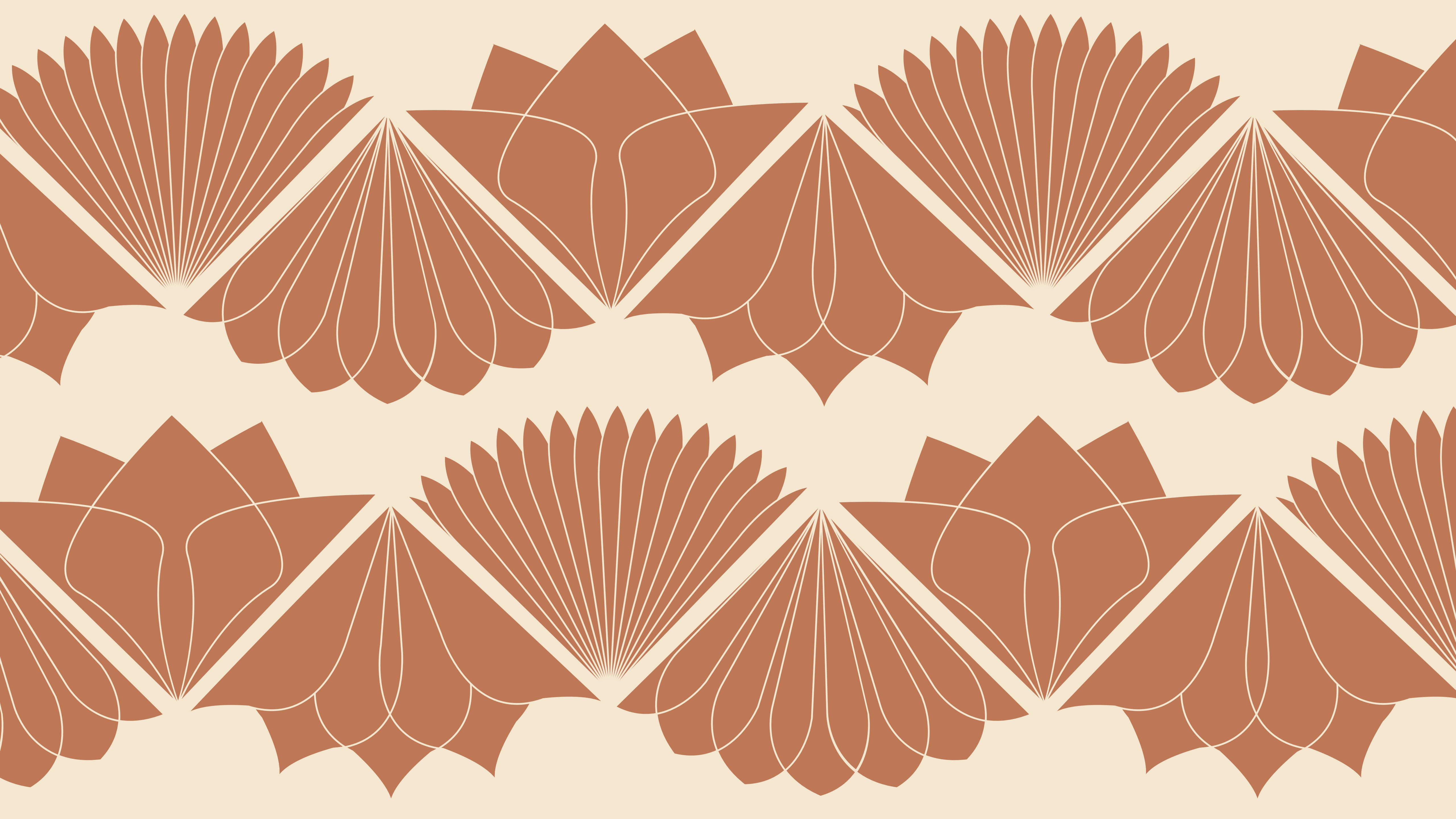


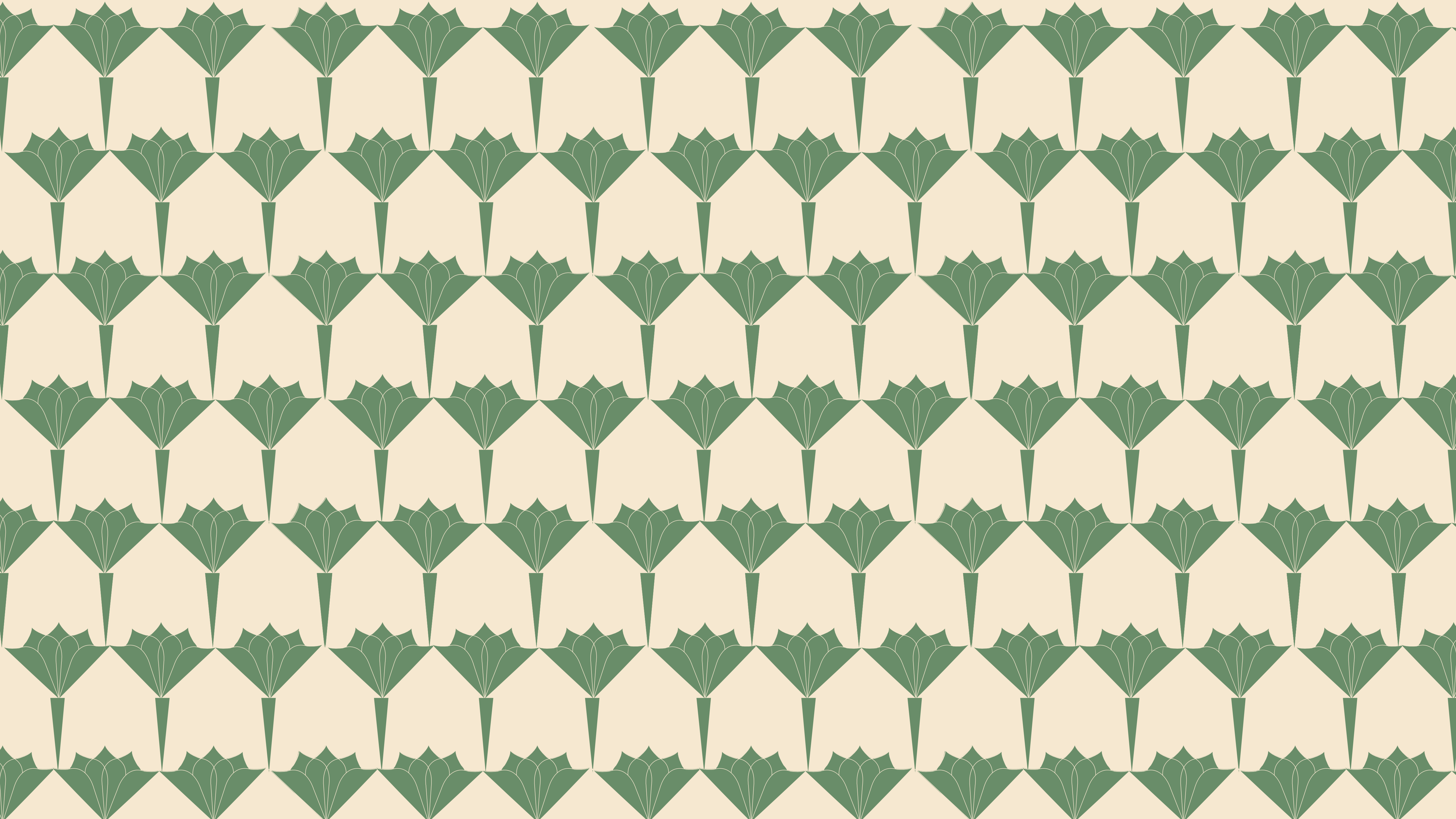


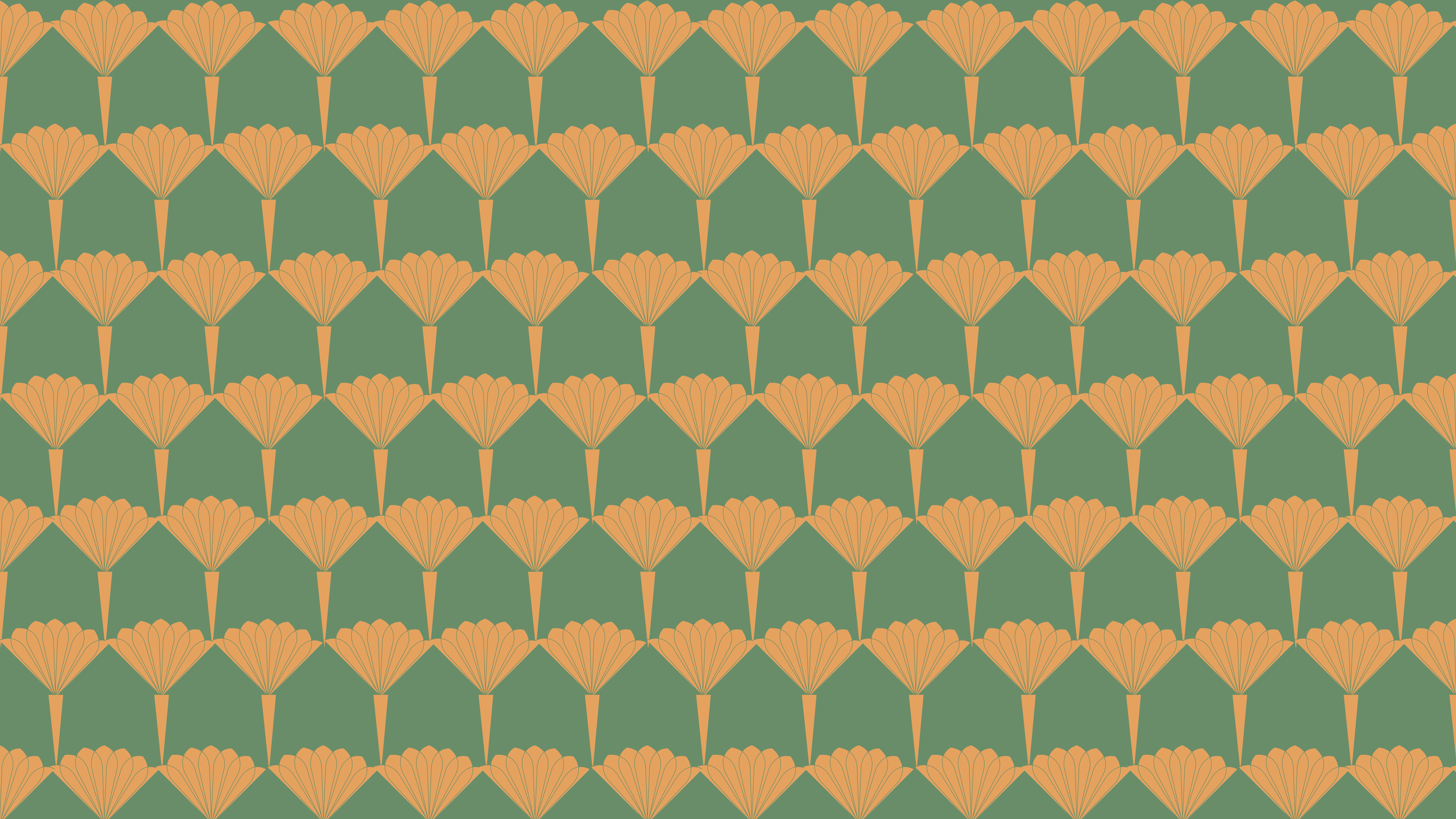


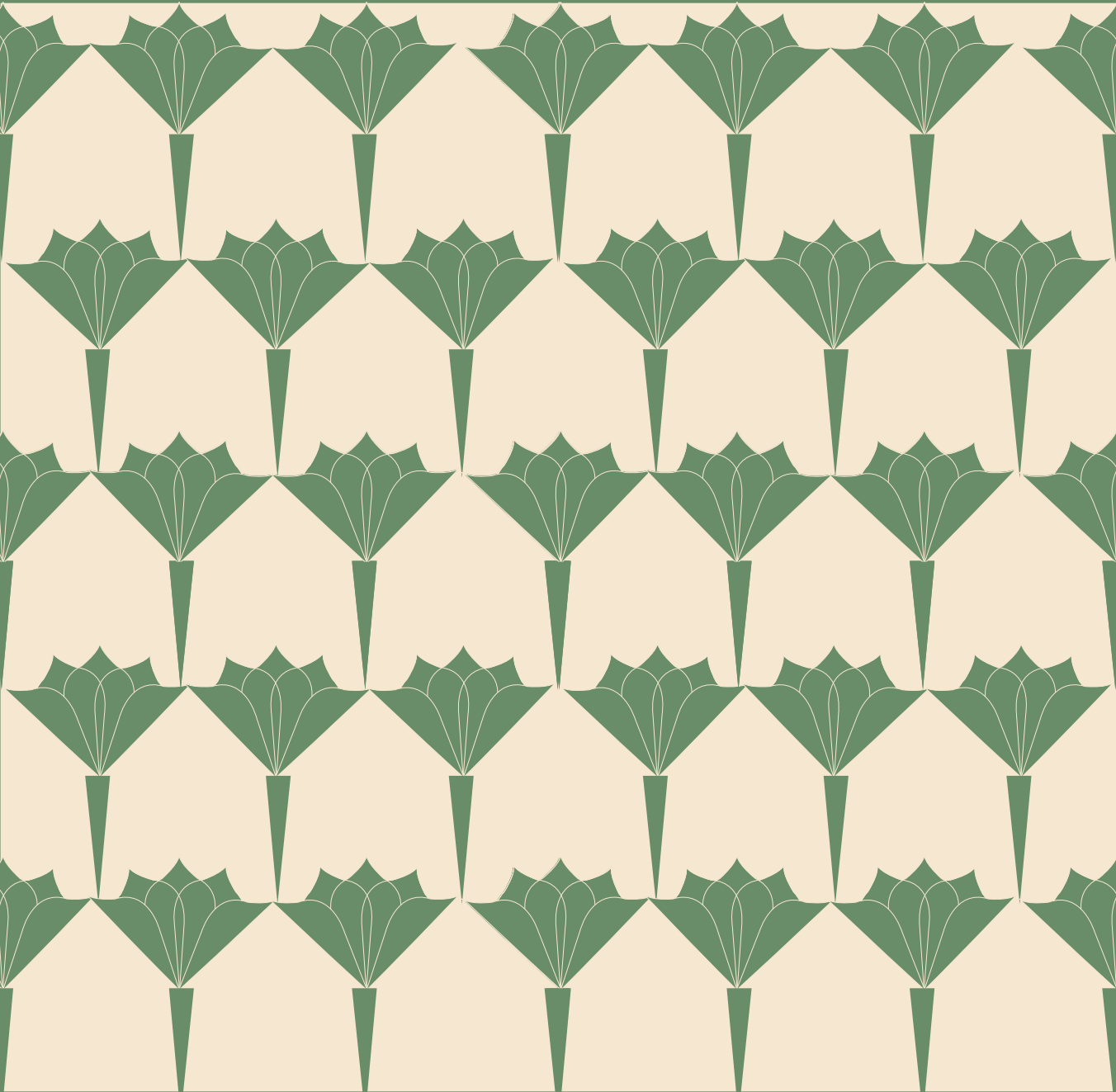








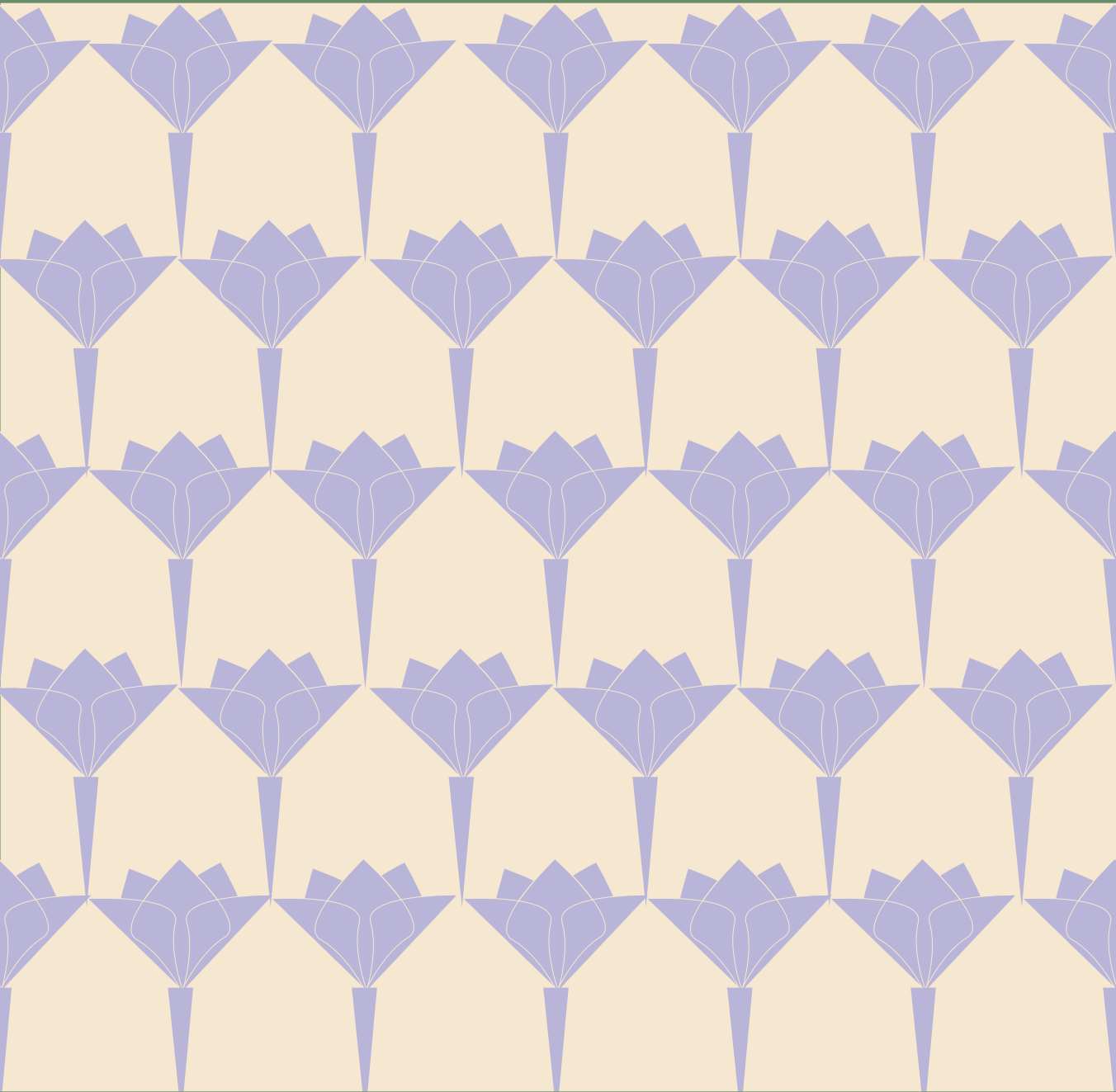




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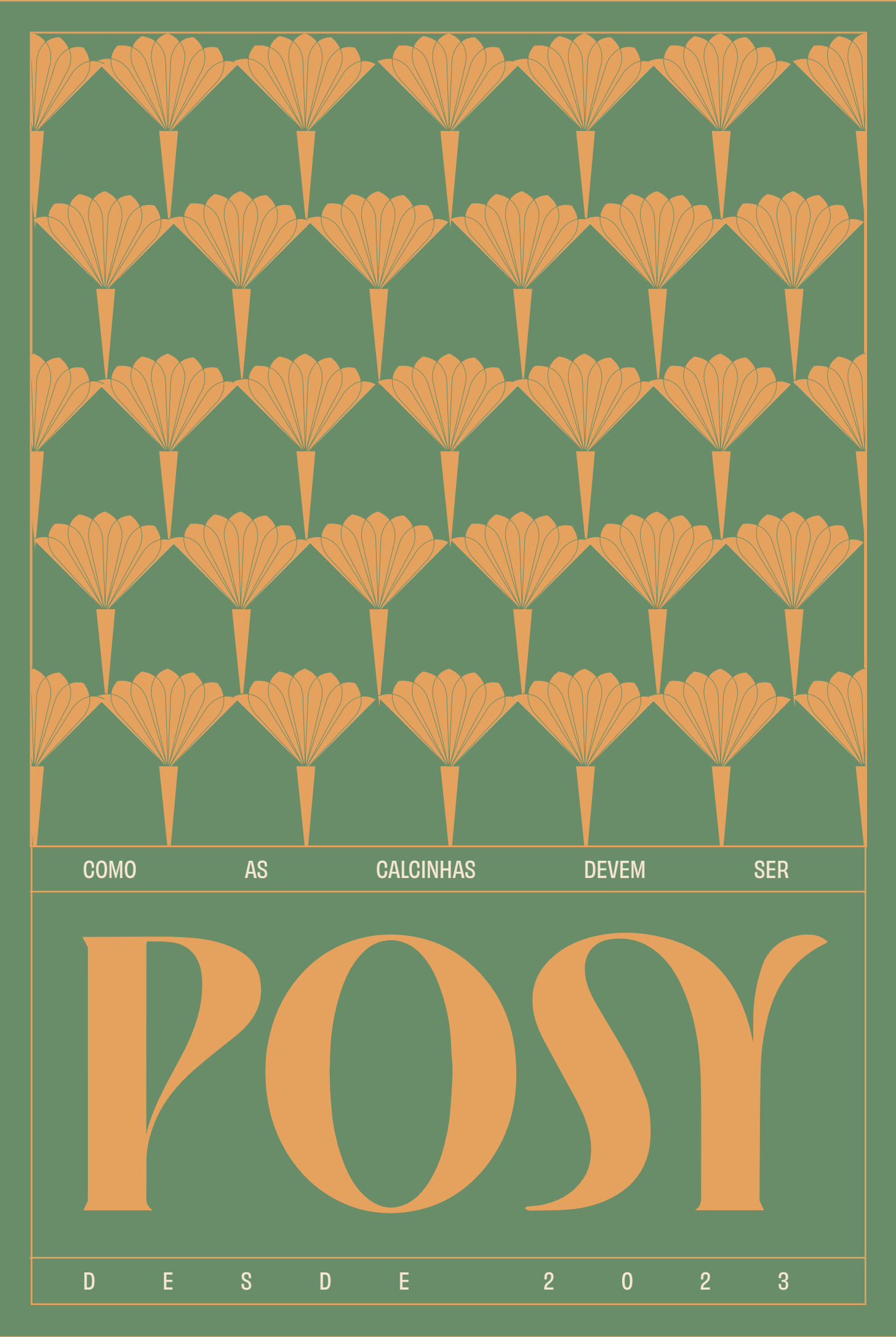
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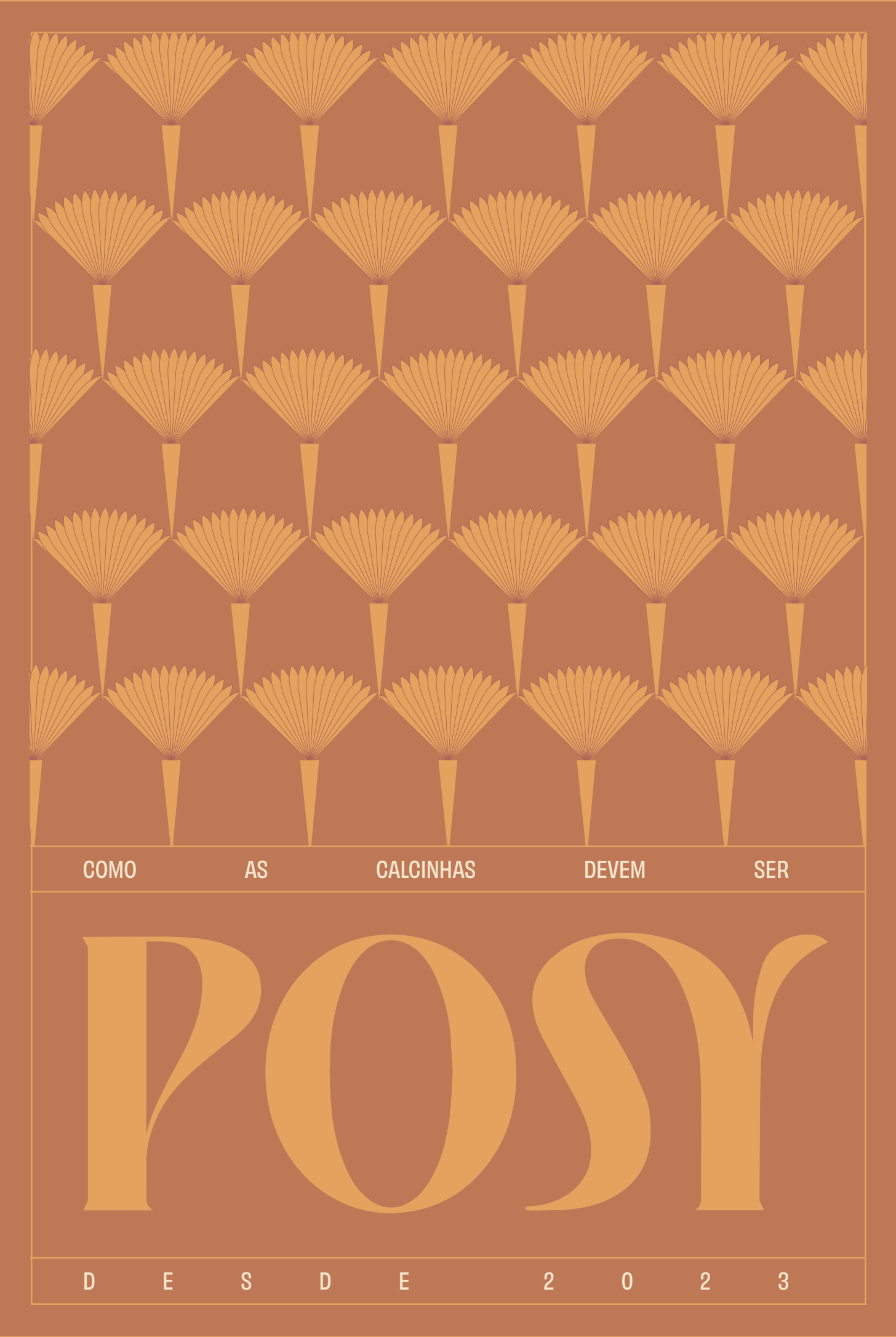


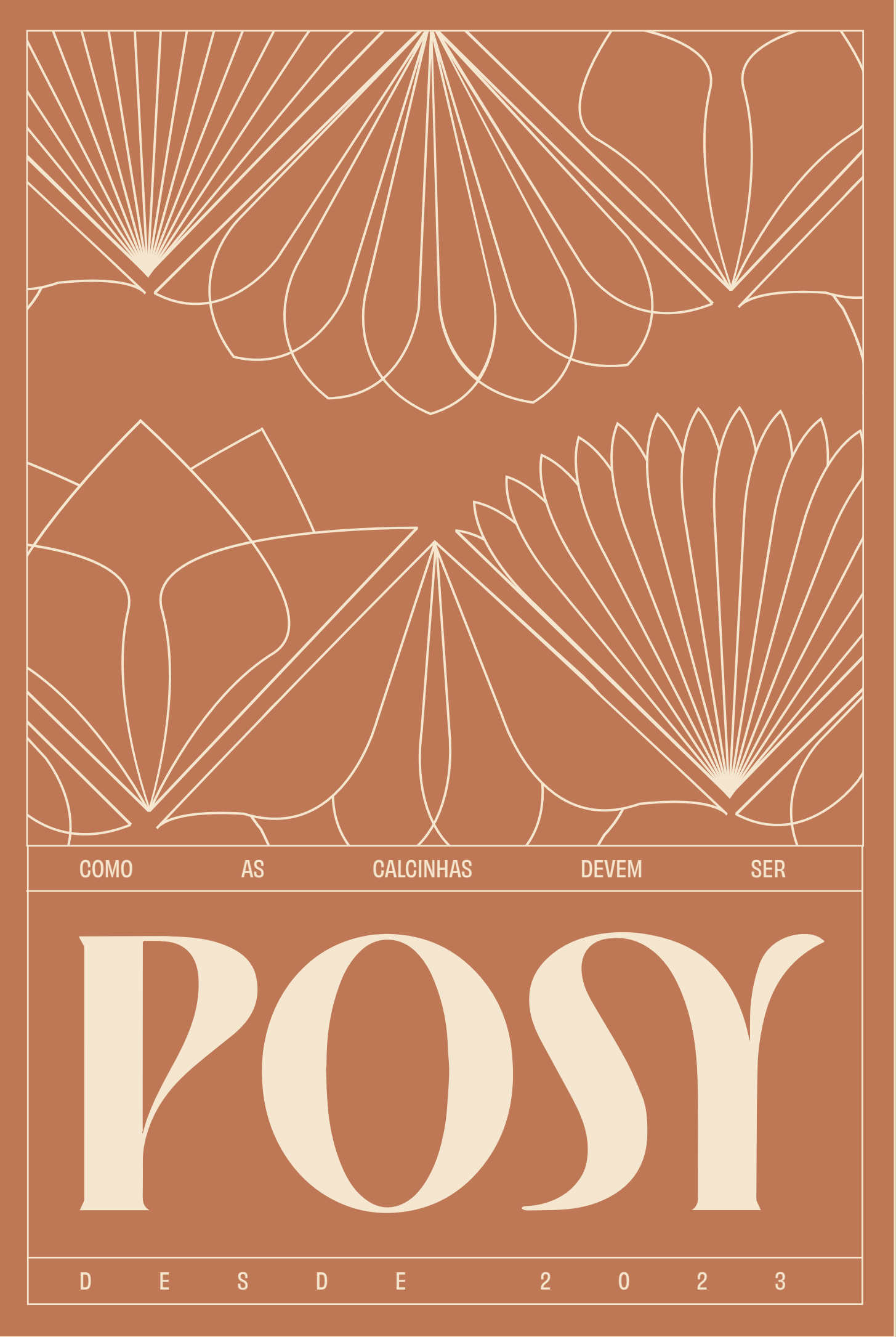
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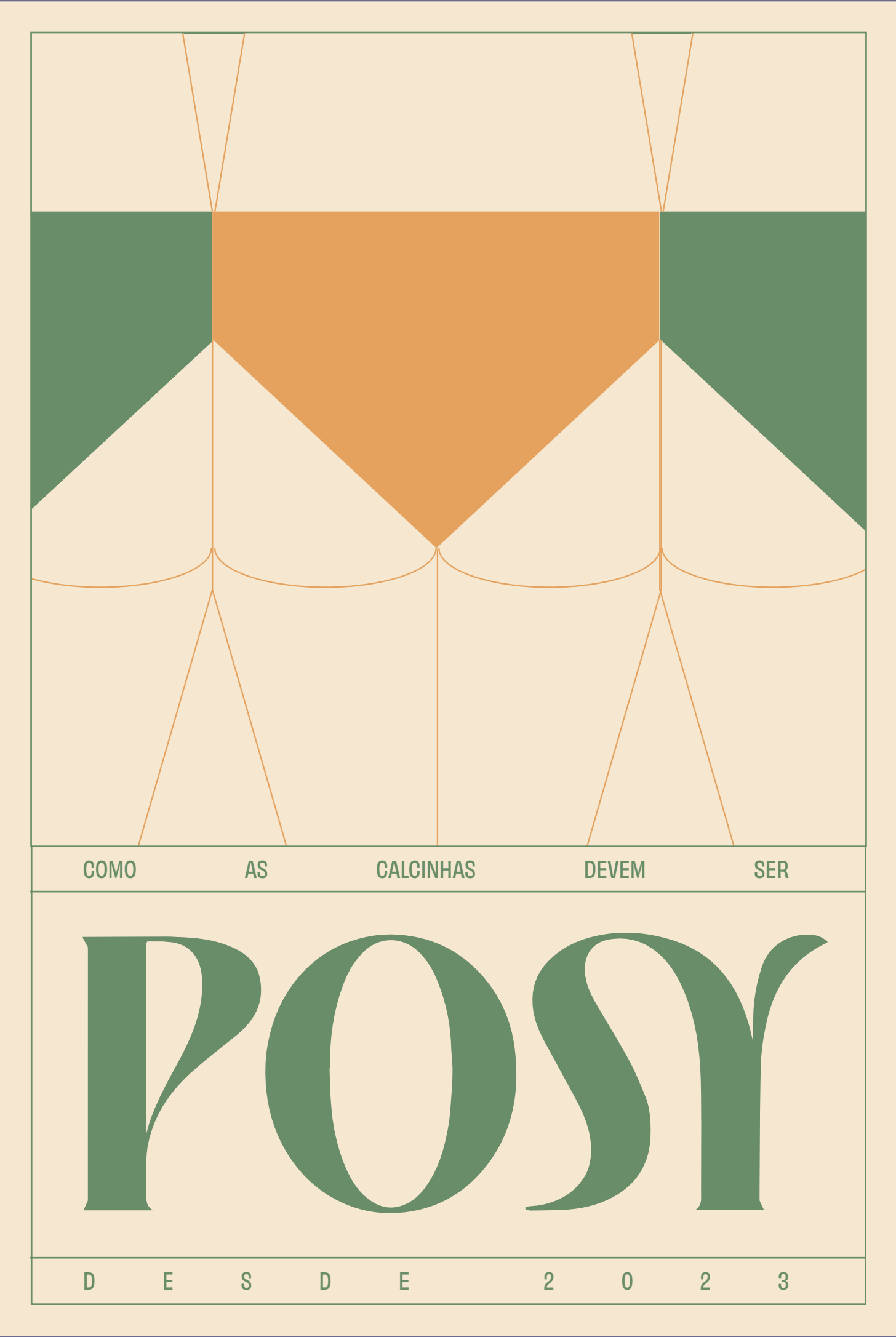
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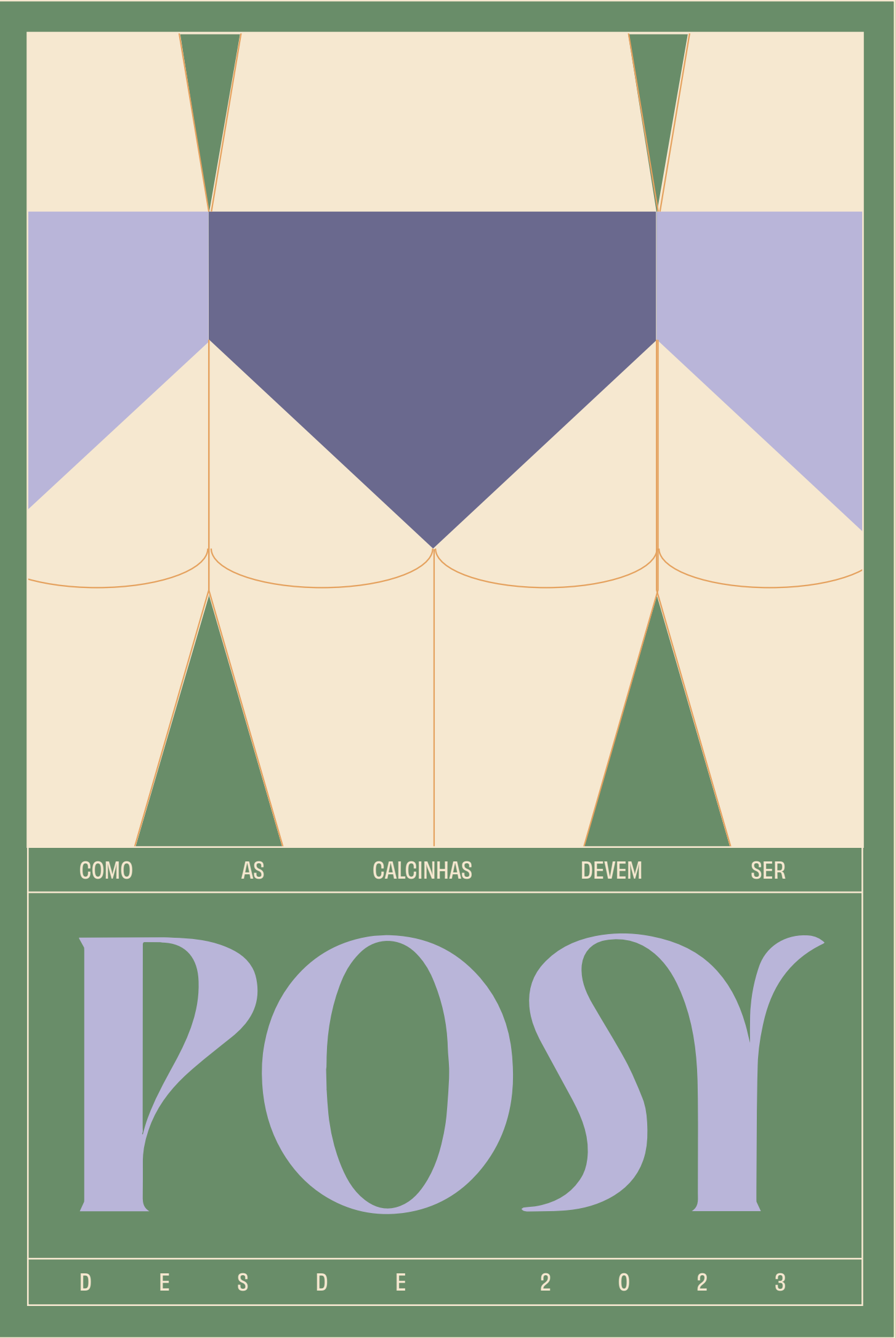
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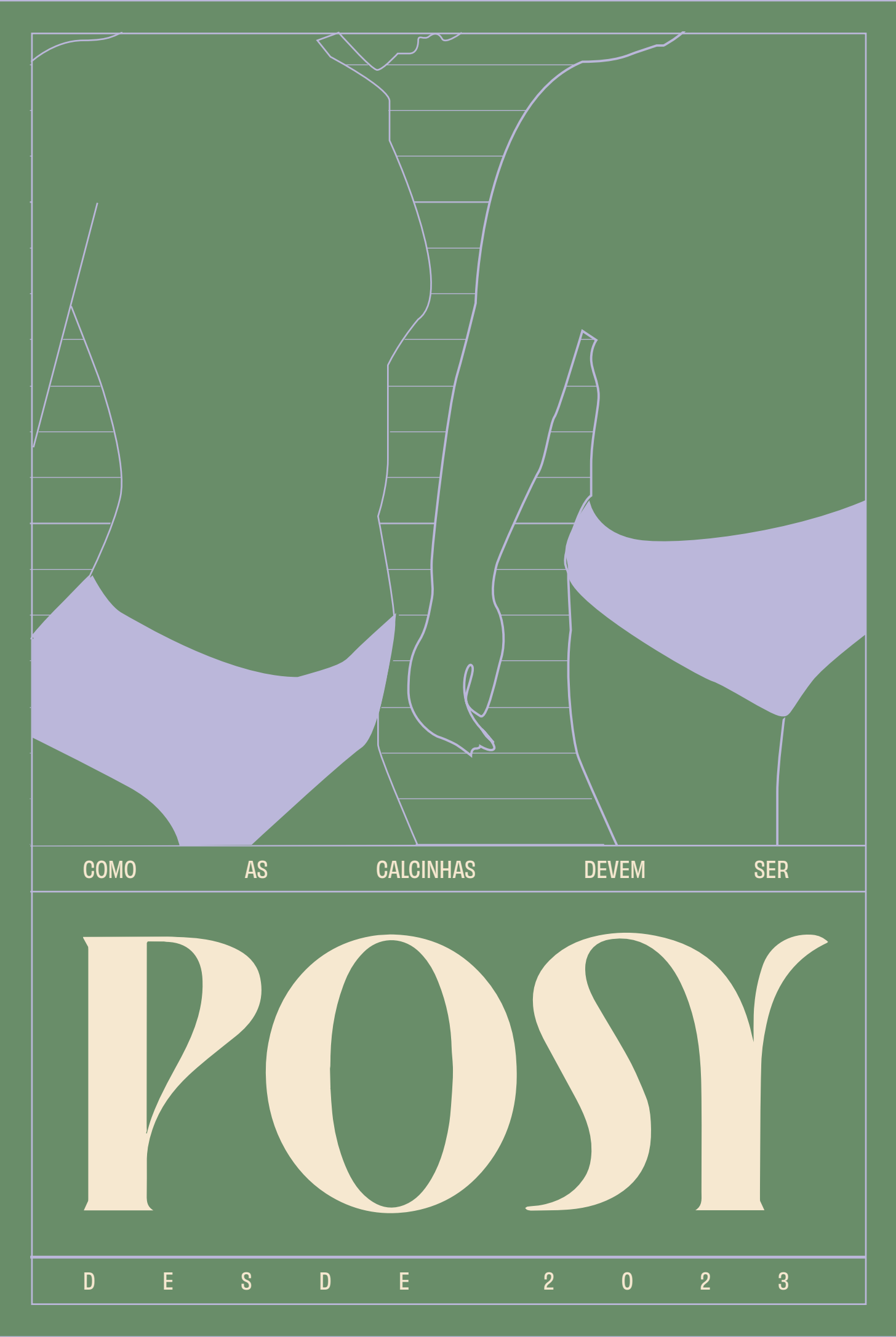
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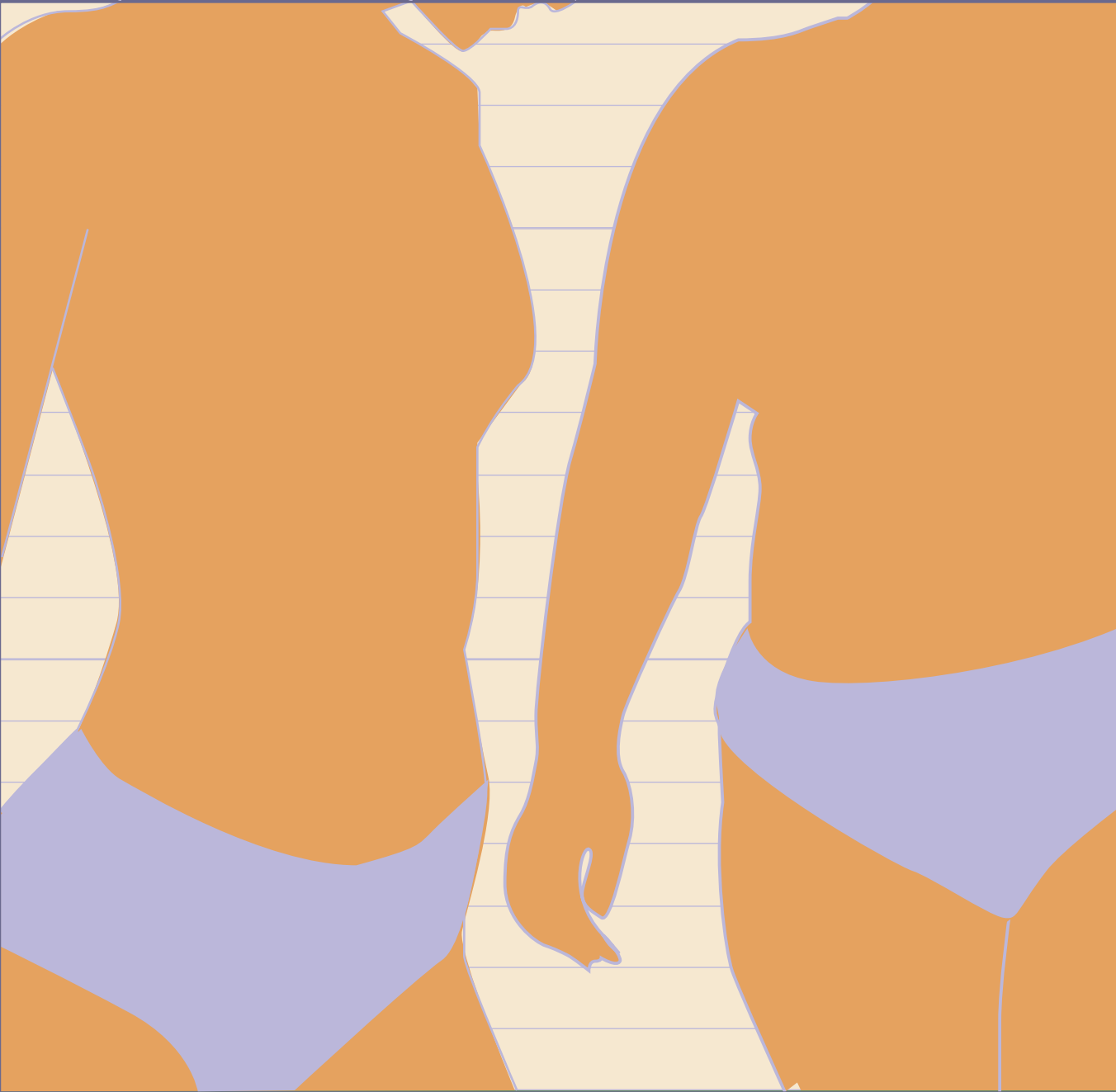
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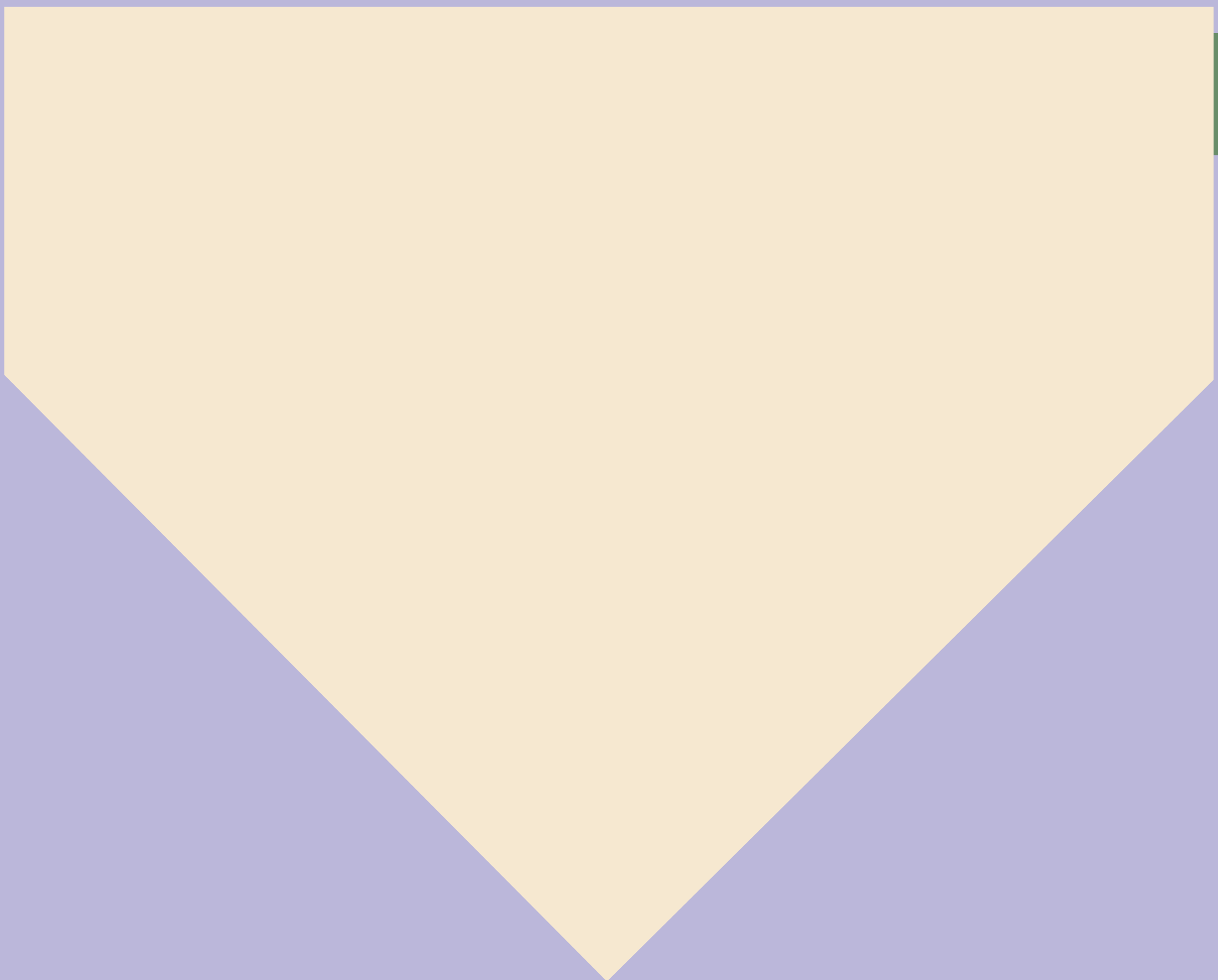




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DESDE 2023



POST



ISO1

POSY
M



C3 M8 Y18 K0 #F5E6D0

C23 M58 Y70 K5 #BC7857

C9 M40 Y70 K0 #E5A261

C62 M29 Y67 K8 #698D6A

C65 M60 Y25 K5 #6A698E

C25 M25 Y70 K0 #BBB8DC

A B C D E F G H I J K L M
N O P Q R S T U V X W Y Z

Eros

Designed by Jérémy Schneider
Released in 2022

Eros' aesthetic is inspired by the art movement of Jugendstil and Vienna Secession in the late 19th century and are redesigned with a strong contemporary touch that brings an elegant sharpness to the drawing. Eros has a very refined expression, it conveys a beautiful organic feeling and yet the typeface is still functional.

A B C D E F G H I J K L M
N O P Q R S T U V X W Y Z
a b c d e f g h i j k l m n o
p q r s t u v x w y z

Obviously Narrow

Designed by James Edmondson
Released in 2018

The design was inspired by stretched and squished display type found on vinyl signage. The family is available in six widths, each with eight weights and matching italics, for a total of 96 styles.

obrigada

vamos conversar!

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